

# Third Annual Corazón de Trinidad Poetry Festival

April 15-17, 2021

A Virtual Venue, Free Admission

## Thursday, April 15

6:00 pm

### Children's K-12 Writing Contest Awards Ceremony

*Hosted by Dustin Hyman and Tom Nordgren*

Winners of the K-12 writing contest will read their winning poetry and prose. A publication of their writing will be available. This session is hosted by Trinidad State Junior College. For more information, visit: [www.trinidadstate.edu/creative-writing](http://www.trinidadstate.edu/creative-writing)

## Friday, April 16

9:00 – 10:00 am

### Poetry in the Schools: Art from Ashes\*

*Facilitated by Sarah Lanzarotta*

Please join Art from Ashes (AfA) youth from our Phoenix Rising program as they showcase their creative genius to community members through poems written in our workshops. All poems you will hear were written in 3 minutes in response to an AfA writing prompt, are unedited, and come straight from the heart.

10:30 – 11:30 am

### Poetry in the Schools: It Started As a Whisper—Where Does Your Inner Poet Reside?\*

*Facilitated by Jovan Mays*

As a poet in the schools, I see around two hundred thousand kids a school year. I start each session by asking the students one question: *Who in here calls themselves a poet?* At the elementary level, almost every hand shoots to the sky. But by the time I get to a middle school, I'd be lucky to get twenty percent of hands in the room. In this workshop, we will explore the *Why* of this happenstance. We will investigate poetry not just as a literary genre but a life skill, a tool, and even a weapon. The intention is not to leave with just strategies that work and resources to draw from but mostly the inspiration to carry them through. Come prepared with your curiosity in the foreground and be primed to write.

*\*Poetry in the Schools sessions are closed to the public*

1:00 – 1:45 pm

### Reading with Charles Garrett and Brooke Larson

*Hosted by Dustin Hyman*

Brooke Larson, with a PhD in Creative Writing, does not stay in her lane. Having worked as a wilderness guide in Arizona and a teacher in New York, Larson's writing swerves from sand to city.

Charles Garrett, having competed in mixed-martial-arts and rugby, often writes about fatherhood and what it's like to raise a child, as a person of color, during an ugly chapter in US history.

## Friday, April 16 (cont.)

### Writing Workshop: When the Lions Speak w/Jovan Mays

*Facilitated by Jovan Mays*

“Until the lions have their own historians, the history of the hunt will always glorify the hunter.” –Chinua Achebe

2:15 – 3:00 pm

As a descendant of Barbadians, Underground Railroaders, Jamaicans, and Free Blacks, Jovan Mays learned the importance of being a historian of his own ancestry at a very young age. In this multi-genre workshop, work shoppers will dive into the power of using history as a tool to channel creativity, cultivate a deeper sense of identity, and most of all continue the prominence of the oral tradition. Attendees will investigate the forever undulating narratives of our antiquity that always seem to call us, the methods we can use to bring them into a modern context and ensure that they don't get washed away like so many other tales of our ancestral past. We ask that participants prepare themselves with the expectation to do some self-exploration and writing.

### Reading with Anita Jepson-Gilbert, President of Colorado Columbine Poets

*Hosted by Hilary DePolo*

3:30 – 4:15 pm

Anita Jepson-Gilbert will read from her bilingual children's book, *Maria and the Stars of Nazca*, *María y las Estrellas de Nazca*, and her two chapbooks. She will also present a brief history of the Columbine Poets of Colorado.

### Evening Welcome - Las Animas Grill Open Mic: Poetry and Prose

*Featured Speaker: Peter Anderson, poet, editor, teacher*

5:30 pm

Las Animas Grill, 341 N. Commercial Street, Trinidad, Colorado

**\$3 cover charge; *limited seating*. For reservations email Hilary DePolo at [hilary@artconsultation.com](mailto:hilary@artconsultation.com).**

This event will also be livestreamed via Facebook at <https://www.facebook.com/events/1550510635340112>

## Saturday, April 17

1:00 – 1:45 pm

### **A Celebration of Two Forthcoming Anthologies**

*Hosted by Kate Kingston*

An introduction to two new anthologies, *Reading Colorado: A Literary Road Guide*, edited by Peter Anderson, and *The Diné Reader: An Anthology of Navajo Literature*, co-edited by Esther Belin. The discussion will be followed by a short reading.

2:15 – 3:00 pm

### **A Workshop for Flexing Curiosity: Write What You Don't Know**

*Facilitated by Rosemerry Wahtola Trommer and Art Goodtimes*

Most writing advice is meant to be dismantled, and in this workshop, we take on the adage "Write what you know." Really? If we are to serve the writing, we must let it know more than we do. Join poet Rosemerry Wahtola Trommer in letting curiosity and uncertainty drive our writing into fresh, resonant new regions—places we couldn't possibly predict.

4:00 – 5:00 pm

### **The Gourd Circle**

*Facilitated by Art Goodtimes and Rosemerry Wahtola Trommer*

Art and Rosemerry will open the circle and pass the gourd. Each person is given a chance to read a poem, tell a story, share a heart song or talk about their takeaways from the event. Only the person with the gourd speaks and everyone else holds a respectful silence. It is in reality an exercise in listening, with a democratic opportunity for everyone to read/speak (or not) as they choose.

6:30 – 7:45 pm

### **A Celebration of Poet Laureates**

#### **Evening Reading with Two Western Slope Poet Laureates**

**Rosemerry Wahtola Trommer and Art Goodtimes**

*Hosted by Tracy Wahl*

8:15 pm – 9:00 pm

#### **An Evening Reading with the Poet Laureate of Albuquerque, Jessica Helen Lopez, and the Poet Laureate of Colorado, Bobby LeFebre**

*Hosted by Tracy Wahl*

Register and find more information at [www.corazondetrinidad.org](http://www.corazondetrinidad.org)

Questions? Email us at [creative.trinidad@gmail.com](mailto:creative.trinidad@gmail.com)

