

KEEPING THE FLAME ALIVE

A multimedia show by the Corazón de Trinidad Creative District

THEME

Creative individuals take inspiration from innumerable sources but, perhaps the most powerful is the inspiration we find in each other. As 2020 has presented us with necessary isolation from these wells of inspiration, the Corazón de Trinidad Creative District wishes to gift this back to our community.

This event is synonymous with the children's game of "telephone" or "tag". A creative submits a work of art inspired by a prompt given by a previous creative. The prompt will come in the form of the previous artist's submission. This aesthetic dialogue will continue with a nomination of a new artist who works in a different medium. This thread will continue into the future, giving a glimpse into the interpretative strength of the creative mind.

TIMELINE & PROCESS

This event will commence at the beginning of 2021 and run throughout the year. The nominated artist will be given information via email inviting them to the next round of submission. Nominated artists will have 3 days to accept the invitation. Once they accept the nomination, these artists will have 14 days to submit their work to "Keeping the Flame Alive" via the submission form found at <https://www.corazondetrinidad.org/submission-form-keeping-flame-alive>. Artists will nominate the next artist on the same form. The next creative will be notified by the Creative District for the next round of submissions.

- Artists are asked to nominate a creative who works in a different medium. For example, a painter picks a sculptor, the sculptor might pick a musician, the musician could pick a poet and so on. It is highly suggested that the creative contacts their nominated individual to inform them of this event.
- Creatives who would like to be involved in shows from The Corazón de Trinidad Creative District are encouraged to submit information via our mailing list. Also, the "Survival is Insufficient" show is open to entries until the end of 2021. This show can be found here: <https://www.corazondetrinidad.org/survival-is-insufficient-call>.

SUBMISSION GUIDELINES

Works submitted can be an existing or new work, in any medium which can be uploaded and exhibited on the Corazón de Trinidad Creative District [website](#).

- **Information Sharing.** Artists names will be presented with their works. Artists will have the option to share more information on our website; artistic websites are encouraged for personal marketing opportunities.
- **Originality.** Original work only.
- **Media.** This will be a multimedia digital exhibit that will include visual, musical, literary and performance pieces.
 - **Static images:** 75 - 300dpi (jpeg, tiff, png, psd, etc.)
 - **Non-Static media:** Posted on YouTube and link submitted
 - **Literary pieces:** Editable text documents (word, note, PDF). Literary pieces with a visual component should follow the guidelines listed under the static image guidelines.
- **Platform.** This digital exhibit will take place on the Corazón de Trinidad Creative District website.
- **Eligibility.** Participation will be open to artists and creatives working in all media, living within the Corazón de Trinidad Creative District's service area; Southern Colorado, and Northern New Mexico. There is no entry fee. An artist can only be selected once during this event.
- **Access.** The show may be accessed through the Corazón de Trinidad Creative District [website](#) or through the Creative District Facebook page.

This is not a juried art show. While we welcome all submissions, the Creative District Board of Directors reserves the right to reject any deemed inappropriate.

Sales of any work will be neither promoted nor handled by the Corazón de Trinidad Creative District. Any and all sales will be negotiated strictly between the artist and the buyer.

Further Information: If you have questions, contact Ily S. Reiling at TrinidadCDsubmissions@gmail.com.

